

112412

CYRIL SCOTT.

HANDELIAN RHAPSODY

FOR THE

PIANOFORTE.

(EDITED BY PERCY GRAINGER)

OPUS 17.

price 2/6 net.

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To Percy Grainger in friendship and admiration.

HANDELIAN RHAPSODY.

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Op. 17.

Allegro maestoso. M.M. ♩ = 126-144

Piano.

f marcato *non legato*

cresc.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is written in a key with two sharps (F# and C#) and a 6/4 time signature. The first measure is marked with a forte *ff* dynamic and includes a fermata over the first two notes. The piece is in a slow tempo, indicated by the 'Adagio' marking. The system concludes with a repeat sign.

Musical score system 2, continuing the grand staff notation. The tempo remains 'Adagio'. The lyrics *cres - cen - do* are written below the notes in the treble clef. The system ends with a fermata and a *Ped.* (pedal) instruction, accompanied by a small asterisk symbol.

Musical score system 3, continuing the grand staff notation. The tempo remains 'Adagio'. The piece is marked *sempre ff* (always forte). The system concludes with a fermata and a small asterisk symbol.

Musical score system 4, continuing the grand staff notation. The tempo remains 'Adagio'. The system concludes with a fermata, a *Ped.* instruction, and a small asterisk symbol.

Musical score system 5, continuing the grand staff notation. The tempo remains 'Adagio'. The system concludes with a fermata and a small asterisk symbol.

p dolce

First system of a piano score. It consists of two staves, treble and bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as *p dolce*. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

poco marc.

Second system of the piano score. It continues with two staves. The tempo changes to *poco marc.* (poco marcato). The right hand has a more active melodic line with some slurs and accents. The left hand continues with a steady accompaniment. There are some fingerings indicated, such as '1' and '5'.

mp

Third system of the piano score. It consists of two staves. The dynamic marking is *mp* (mezzo-piano). The right hand has a series of chords and some moving lines. The left hand has a more rhythmic accompaniment with some slurs.

mf *mp* *cresc.*

Fourth system of the piano score. It consists of two staves. The dynamic markings are *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs. There are some fingerings indicated, such as '3'.

f sonore

Fifth system of the piano score. It consists of two staves. The dynamic marking is *f sonore* (forte sonore). The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs.

8

cresc. *sempreff*

dim

- inuendo poco a poco

1 1

dolciss. *più dim.*

poco ritard.

Andante doloroso. M.M. ♩ = 92-104

First system of musical notation. Treble and bass staves. Dynamics: *p ma sonore* and *mf*. Includes a first ending bracket with a repeat sign.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes a section marked *con 8* with a box containing four eighth notes.

Third system of musical notation. Treble and bass staves. Dynamics: *molto sf*. Includes a section marked *(15) 5.* with a box containing a 15-measure rest.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p dolce*. Includes a section marked *(15) 5.* with a box containing a 15-measure rest.

Fifth system of musical notation. Treble and bass staves. Includes a section marked *(15) 5.* with a box containing a 15-measure rest.

p molto espress.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, with a dynamic marking of *p molto espress.*

pp

Second system of musical notation, continuing the piece with a dynamic marking of *pp*. The notation includes various chordal textures and melodic fragments.

p poco a poco cresc. molto

Third system of musical notation, showing a dynamic marking of *p poco a poco cresc. molto*. The music features a gradual increase in volume and intensity.

Ped.

Fourth system of musical notation, including a *Ped.* (pedal) marking. The system shows complex chordal structures and melodic lines.

f *sf* *poco rit.*

Ped.

Fifth system of musical notation, featuring dynamic markings of *f*, *sf*, and *poco rit.*, along with a *Ped.* marking. The system concludes with a change in time signature to 4/4.

Tempo I.

First system of musical notation. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features chords and melodic lines. Performance markings include *con 8* in the bass staff, *ff* (fortissimo) in the treble staff, and *non legato mf* (mezzo-forte) in the bass staff. There are also dynamic markings *ff* and *mf* in the treble staff.

Second system of musical notation, continuing the piece with two staves. The key signature and time signature remain 4/4. The music continues with chords and melodic lines.

Third system of musical notation, continuing the piece with two staves. The key signature and time signature remain 4/4. The music continues with chords and melodic lines.

Fourth system of musical notation, continuing the piece with two staves. The key signature and time signature remain 4/4. The music continues with chords and melodic lines. A *cresc.* (crescendo) marking is present in the bass staff.

Fifth system of musical notation, continuing the piece with two staves. The key signature and time signature remain 4/4. The music continues with chords and melodic lines. A *ff* (fortissimo) marking is present in the bass staff. There are also dynamic markings *ff* and *mf* in the treble staff.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a complex melodic line with many accidentals. The bass line is marked with a forte *f* dynamic. The lyrics "cres - cen - do" are written below the notes. A section of the music is marked *sempre ff*. A "Ped." marking with a star symbol is located below the bass line.

Second system of musical notation. Treble clef, key signature of two sharps, and a 4/4 time signature. The music continues with a similar melodic style. A *cresc.* marking is present in the right hand.

Third system of musical notation. Treble clef, key signature of two sharps, and a 4/4 time signature. This system is marked with a very forte *ff* dynamic. It contains numerous fingering numbers (1-5) above the notes. The bass line features accents (>) over several notes.

Fourth system of musical notation. Treble clef, key signature of two sharps, and a 4/4 time signature. The music is marked *mf cresc. molto*. The bass line consists of a series of chords.

Fifth system of musical notation. Treble clef, key signature of two sharps, and a 4/4 time signature. The music is marked *ff non legato* and *brillante*. It includes many fingering numbers above the notes. The bass line is marked *marc.* (marcato). The instruction *con molto Pedale* is written at the bottom left.

4 1 5 2 4 1 5 2 4 1 5 4 5 4 5 4 1 4 1 5 2 5 2 4 1 5 2 4 1 5 2

mf cresc. molto

1 5 1 4 3 5 4 3 1 4 1 3 1 4 2 5 1 4

8 8 8

This system contains the first two staves of music. The upper staff features a complex melodic line with numerous fingerings indicated above the notes. The lower staff provides a harmonic accompaniment with some octaves marked '8'. The dynamic marking *mf cresc. molto* is placed between the staves.

ff cresc.

Ped.

This system continues the piece with a dynamic shift to *ff cresc.* and includes several *Ped.* (pedal) markings in the lower staff.

poco rit. *molto rit.* *ff* *cresc.*

a tempo

Ped.

This system features a series of tempo and dynamic markings: *poco rit.*, *molto rit.*, *ff*, and *cresc.*, followed by a return to *a tempo*. It includes *Ped.* markings and ends with a fermata over a whole note.

Ped. *

This system consists of dense chordal textures in both staves, with several *Ped.* markings and asterisks indicating specific performance points.

fff

Ped. *

This final system on the page features a very loud dynamic marking *fff* and concludes with a *Ped.* marking and an asterisk.

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